AMIN REHMAN: CV

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SELECTED SOLO EXHIBITONS

2021	Bleeding Borders, Art Gallery of Grande Prairie, Alberta, Curated by Manar Abo Touk (November 26, 2021 to March 20, 2022)
2022	The War of Narratives, Royal Ontario Museum, Toronto, Curated, Dr. Deepali Dewan (Fall 2022).
2018	Other Histories, Saint Mary's University Art Gallery, Halifax, Nova Scotia. Curator, Robin Metcalfe
2017	Other Histories, The New Gallery, Calgary, Alberta. Curated by Su Ying Stang
2016	Where Do We Go, Art Square Gallery, Toronto, ON, Canada. Curated by Ali Khan
2015	Other Histories, Zahoor-ul-Akhlaq Gallery, National College of Art, Lahore, Pakistan. Curated by Aasim Akhtar
2013	Other Histories, Thames Art Gallery, Chatham, Ontario. Curated by Sonya Blazek Crises State, VM Art Gallery in Karachi, Pakistan. Curated by Riffat Alvi
2012	Final Hours, Alhamra Art Gallery, Lahore, Pakistan. Curated by Tanya Suhail
2044	A is for, McIntosh Gallery, Western University, London, ON. Curated by James Patten
2011	White Wash, Rohtas Gallery, Lahore, Pakistan. Curated by Asad Hayee
	White Wash, Rohtas Gallery, Islamabad, Pakistan. Curated by Naeem Pasha White Wash, Mississauga Art Gallery, Ontario. Curated by Robert Freeman
2010	Loha Toar, VM Gallery, Karachi, Pakistan. Curated by Rifat Alvi
2009	Black Holes, Gallery Sarnia, Ontario, Canada. Curated by Naida Kurd
2006	Contemporary Miniatures and New Art Forms, Commonwealth Games Cultural Festival
	Exhibition, Melbourne, Australia
	Market Values, Nairang Gallery, Lahore, Pakistan
	Market Values, South Asian Art Gallery, Burlington, Canada. Curated by Kym Pruesse.
2002	Your Lives/Our Culture, Praxis Gallery, Toronto, Ontario
1998	Total Unfairness, Alhamra Art Gallery, Lahore, Pakistan
	Body Expression II, Neilson Park Creative Art Center, Etobicoke, Canada
	Body Expressions, Gallery 306, Toronto, Ontario
1995	Rebirth of Indus Valley, National Art Gallery Islamabad, Pakistan
1995.	Members Wall, A Space Gallery, Toronto, Ontario
1994	Light Within, Idée Gallery, Toronto, Ontario Third World Landscape, Gallery NCA, Lahore, Pakistan
1992	Inner Reflections, Idée Gallery, Toronto, Ontario
1991.	Inner Reflections, Surface Gallery, Toronto, Ontario
1990.	Looking East, Midway Forum Gallery, Toronto, Ontario
1989.	Luminous Images, Gallery 306, Toronto, Ontario
1990.	From Images to Images, ICIS Gallery, London, England, U.K.
1987.	Images from the Walled City, Alhamra Art Gallery, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS AND PROJECTS

2021 2020	Diasporic Rhizome Virtual Exhibition, South Asian Institute, Chicago IL. March15 to May 15 Personal Histories, Eyelevel Artist Run Centre, Halifax, Nova Scotia
2020	Crossing Borders, Mississauga Art Gallery, Ontario
2020	40th Annual Art Auction, Art Gallery of Grande Prairie, Grande Prairie, AB
2019	Auction exhibition, Mississauga Art Gallery, Ontario, Canada Curated by Ali Adil Khan
2015	Hope, Art Gallery of Regina, Saskatchewan. Curated by Holly Fay
2012	A is for, Artcite, Windsor, Ontario. Curated by Mandy Salter
	Past Perfect, Gallery Zahoor ul Akhlaq, NCA, Lahore, Pakistan. Curated by Quddus Mirza
	Thirty years of Rohtas, National Art Gallery, Islamabad, Pakistan. Curated by Quddus Mirza
	Image & Identity, Promenade Gallery, Mississauga, ON. Curated by Ali Adil Khan
	Make it Work, SOVA Projects, University of Windsor, Ontario. Curated by Amanda Whites
	Lost in Remembrance, Windsor Art Gallery, Ontario. Curated by Mandy Salter
2010	Dislocation, Living Art Centre, Mississauga, Ontario. Curated by Asma Arshad Mehmood
2009	Erasing Borders, Queens Museum of Art, New York, U.S.A. Curated by Vijay Kumar
	That One, A Space Gallery, Toronto, Ontario. Curated by Stephen Fakiyesi
2008	Urban Myths & Modern Fables, DMG Gallery, University of Toronto, Scarborough, ON
2007	Urban Myths & Modern Fables, University of Technology, Sydney, Australia.

Big Stories, Little India, Site-specific art works, Gerrard St. East, Toronto. Curated by Haema

Sivnansan

Climate for Change, Propeller Centre for the Visual Arts, Toronto, Ontario 8th Annual Juried Drawing Exhibition, John B. Aird Gallery, Toronto, Ontario

Forth Biennial of Contemporary Islamic Painting, Tehran, Iran

2006 In Your Face, Art Gallery of Ontario, Toronto, Ontario Once Again, South Asian Art Gallery, Burlington, Ontario

Hart House Juried Show, J M Barnicke Gallery, University of Toronto, Toronto, Ontario This is not a Propaganda Zone, (Art + Activism), YYZ Artist's Outlet, Toronto, Ontario

2005 Contemporary Miniatures and New Art Forms, Commonwealth Games Cultural Festival

> Exhibition, Melbourne, Australia (Group: Invitational) OCAD Mystery Art Exhibition, Toronto, Ontario

2004. Creative Insecurity, Marilyn Brewer Gallery, Harbourfront Centre, Toronto, Ontario Peace Taxi, SAVAC Juried Art Exhibition, Toronto, Canada. Curator: Rachel James 2003 **Elements,** Todrmorden Mills Heritage Museum and Art Centre, Toronto, Ontario

Art in the City, Todmorden Mills Heritage Museum and Art Centre, Toronto, Ontario

2002 SAVAC Members, Living Art Centre, Mississauga, Ontario

Visual Arts Mississauga Juried Show, Mississauga Art Gallery, Mississauga, Ontario

National Landscape, National Art gallery, Islamabad, Pakistan

2001-03 Takhti Project, Lahore, Karahi, Islamabad, Pakistan and Toronto, Canada.

Encaustic calligraphs, Arcadia Artists Co-op. Toronto, Ontario 2001

Art Right Now, The AGBU Alex Manoogian Cultural Centre, Toronto, Ontario 2000

1995 Knowing Walls, Idee Gallery, Toronto, Ontario, Canada 97. Toronto Outdoor Art Exhibition, Toronto, Ontario

GRANTS / AWARDS

2021 2020	Explore and Create Visual Artists Grant, Canada Council for the Arts Mid-Career Artists Grant, Ontario Arts Council, Ontario Mid-Career Artist Grant, Toronto Arts Council, Ontario
2017	Chalmers Fellowship Award, Ontario Arts Council, Ontario Project Grants to Visual Artists, Canada Council for the Arts Mid-Career Artists Grant, Ontario Arts Council, Ontario
2015	Mid-Career Artists Grant, Ontario Arts Council, Ontario
2014	International Artists Touring Grant, Ontario Arts Council, Ontario
	Project Grants to Visual Artists, Canada Council for the Arts
2013	Mid-Career Artist Grant, Toronto Arts Council, Ontario
2012	Exhibition Assistance Grant, Ontario Art Council, Ontario
	Canada Council Travel Grant
	Chalmers Professional Development Grant, Ontario Arts Council, Ontario
	Exhibition Assistance Grant, Ontario Art Council, Ontario
2011	Exhibition Assistance Grant, Ontario Art Council, Ontario
2010	Mid-Career Artist Grant, Toronto Arts Council, Ontario
	Exhibition Assistance Grant, Ontario Art Council, Ontario
2009	International Artists Residency Award, Ontario Arts Council, Ontario
	Mid-Career Artists Grant, Ontario Arts Council, Ontario
	Ontario Arts Council Exhibition Grant
2008	Mid-Career Artist Grant, Toronto Arts Council, Ontario
2007	Chalmers Fellowship Award, Ontario Arts Council, Ontario
	Access and Career Development Grant, Ontario Arts Council
0000	Canada Council Travel Grant
2006	Ontario Arts Council Exhibition Grant
0005	2nd Prize, Hart House Juried Show, J M Barmicke Gallery, University of Toronto, Ontario
2005	Artist of the year award, SAVAC, Toronto, Ontario
2002/03 1991/93/96	Honorable Mention – Scarborough Arts Council 17 & 18 Annual Juried Art Exhibitions Ontario Arts Council Exhibition Grants
1988.	USIA Visitor Internship, The Smithsonian Institutions, Washington DC, U.S.A
1987	The British Council Fellowship
1001	The British Council Fellowship

SELECTED PUBLIC COLLECTIONS

2018	Art Gallery of Saint Mary's University, Halifax, Nova Scotia
2015	Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan
2013	Alhamra Art Gallery, Lahore, Pakistan
2011	National Art Gallery, Islamabad, Pakistan
2006	Ontario Art Gallery, Toronto, Ontario
2002	Government House, Lahore, Pakistan
2002	Government House Bhurban, Murree, Pakistan

2000	Presidential Palace, Maldev
1997	National Art Gallery, Islamabad
1988	The British Council, Manchester, U.K.

PUBLICATIONS / REVIEWS / INTERVIEWS

2015 2015 2015 2015 2015 2015 2015	The Lahore connection – Tariq Ali, "Other Histories" Exhibition Catalogue History Begins with Us – Ken Giles, "Other Histories" Exhibition Lahore's Other Histories – Salima Hashmi "Other Histories" Exhibition Catalogue Other Histories – Maureen Korp, "Other Histories" Exhibition Catalogue Marginal Annotation – Aasim Akhtar, "Other Histories" Exhibition Catalogue Visual Dispatches from Unfinished Wars, Niilofur Furrukh, Depart , Jan-June 2015, Volume 6, Issue 18, Dhaka, Bangladesh
2014	Rampike: The Poetic Eye, Vol. 23/No.2, Windsor, Canada
2013	The World is Black – Amra Ali, The Dawn , Karachi, Pakistan, October 13, 2013
2013	Medium as Messenger - Karl Jirgens, "A is for" Exhibition Catalogue
2013	I Reiterate: A is for, - Ken Giles, "A is for" Exhibition Catalogue
2012 2011	Jamelie Hassan Interview with Amin Rehman, "A is for" Exhibition Catalogue
2011	Bringing the war home – Aasim Akhtar, The News , Pakistan, November Producing difference and separating God, Karen Darricades, Nukta Art , Fall issue, Karachi,
2011	Pakistan
2011	Palimpsest: A Messy State of Affairs – Ken Giles, "White Wash" Exhibition Catalogue
2011	Shipwreck and Whitewash – Amra Ali, "White Wash" Exhibition Catalogue
2010	A convincing voice of dissent – Amra Ali, The News , Karachi, Pakistan, May 9
2007	Nadja Sayej, Getting the real story on Little India, Globe and Mail, Toronto, August 18
2005.	Amin Rehman – Kym Pruesse, Nukta Art, summer issue, 2007, Karachi, Pakistan
2006	Market Values - Flow: Invisible and visible lives, Kym Pruesse, Exhibition Catalogue
2006	Maritime Preoccupations – Qudus Mirza, The News , Dec 03, Pakistan
2006	Art Transcending Ethnic Barriers in Toronto – Niilofur Furrukh, Dawn, Pakistan, Aug
2006	Amin Rehman, Hart House Review 2006, University of Toronto, Canada
2005	Amin Rehman – Artist of the year – Rachel Kalpana James, Kala Arts Quarterly, Toronto, Canada
2004	Creative Insecurity – Tara Marshall, Harbourfront Centre, Toronto, Canada. Exhibition Catalogue
1997.	Ustad Bashir ud Din – Syed Amjad Ali, Feroze Sons , Lahore, PakistanTwo Generations meet on Canvas – Irfana Razzaq, The Nation , Jan 21, Lahore, Pakistan Lahore Colours - Athar Tahir, Alhamra Books , 1997, Lahore, Pakistan
	Canadian Painters - Olga Thompson (C), Toronto, Canada
1991. 1988.	Beyond Darkness - Rehana Hakim, News Line May, Karachi, Pakistan From Images to Images - A New Look at Power and Glory – Ian Wolfenden, Director, History of Art Department, University of Manchester, England, UK. Exhibition Catalogue

PROFESSIONAL AFFILIATIONS

2019 2018	Arthere Residency, Istanbul, Turkey Va Space Residency, Isfahan, Iran
2018	Aria Residency, Tehran, Iran
2017 2016	International Artist Residency, Acme studios, London, England Juror/Advisor, Visual Arts Established Program, Ontario Arts Council
2015	Artist talk, Pakistan Institute of Fashion & Design, Lahore, Pakistan
2012	External examiner, MFA Previous, National College of Arts, Lahore, Pakistan
2012	Words to Image: discussion on the arts and poetics of the work as materiality, Artcite, Windsor, Ontario
2012	Artist's talk, McIntosh Gallery, Western University, London, Ontario, March 22
2012	Graduate Studio Visits, Western University, London, Ontario, February 29
2011	Encaustic painting workshop, The Beaconhouse National University, Lahore, Pakistan, November 2-4
2011	Artist's talk, National College of Art Lahore, Pakistan, October 27
2006.	Panelist Canadian Artists Without Borders Symposium, "Breaking Down the Barriers" Varley Art Gallery, Unionville, Ontario, Canada, March 2007
2006-07	Member Art Committee, J M Barnicke Gallery, University of Toronto, Ontario,
1994-16	Member, A Space, Toronto, Ontario
2002-05	Executive, Programming, SAVAC, Toronto, Ontario
1992.	Feasibility report on a contemporary art gallery of National College of Arts, Lahore, Pakistan
1987	Research work on the 17th century Mughal Miniature Painting collection in the Victoria & Albert Museum, London, U.K.
1983-87	Designed over a hundred art exhibitions including publications, promotional and educational
1303-01	activities for Alhamra Art Gallery as Director Visual Arts, Lahore, Pakistan

1982. Coordinated the first Aga Khan Award for Architectural Exhibition held at the NCA

EDUCATION

2009-11	MFA, University of Windsor, Ontario, Canada
1996	Certificate in Digital Art, Digital Media Studios, Toronto, Canada
88.	Diploma in Art Gallery and Museum Studies, History of Art Department,
	University of Manchester, England, U.K.
1978-82	Diploma in Design, National College of Arts, Lahore, Pakistan
1976-78	Bachelor of Fine Arts, University of Punjab, Lahore, Pakistan